1. jazz piano from tortura: 1:33
2. James Brown · Ghetto Reality: 1:20
3. LSD from Instant Insanity: 0:37
4. Voice Experiments from Vox Humana: 0:56
5. Crying Demons: 1:43
6. Flying Machine: 0:49
7. A song with improv kazoo from Christian Yoga Church: 1:14
8. Moog Indigo · Jean Jacques Perrey: 0:48
9. BF Communicates (unknown self-release found in CA): 0:39
10. African Lullaby · Bruce Haack (from the electronic album for children): 1:10
11. Folsom Prison · Country Moog: 0:52
12. Teenage Prayer · John Rydgen: 3:17
13. A song from Happy Tracks · Pete Drake: 0:38
14. Song from Singing Psychic · Frances Cannon Discoveries: 0:56
15. The Judgment: 2:58
16. Morse Code Album Sample
17. And Now the News · The Hellsers
18. Barbara Streisand
Summary: Fantastic Phenomenology of the Spirit, Like Hegel...
Rating: 5
Sloterdijk adheres to the theories advanced by Immanuel Kant in the Critique of Pure Reason, but begins where Kant left off by exposing the force behind dynamic individualism. In other words, the a priori of Kant becomes the a posteriori here—the experience alone mitigates life. Rather than dwelling endlessly on mathematical knowledge, as Kant did, Sloterdijk's epistemology more nearly resembles David Hume's. Indeed, in shaping his discussion of logical versus factual propositions, knowledge by acquaintance is always knowledge based upon what Hume called "imions". The 'cynical' aspect of the title derives from the "enlightened false consciousness" Sloterdijk finds in modern society.

Summary: Parallels to Boethius' "Consolation of Philosophy"
Rating: 5
Sloterdijk's categorical imperative centers on the phenomenology of reason and judgment, without the excess baggage one finds in Kant. Describing an arc, for example, Sloterdijk reveals the nuances of and reasoning surrounding a curve, bending the parallax of the necessary optical effect.

Sloterdijk's humor is not lost, either, for his critique blends the effusive as well as effective. I highly recommend this book.

Summary: Sloterdijk confronts nihilism—and has a better idea
Rating: 5
"Mistrust is the intelligence of the disadvantaged," or "In any form of erudition, intelligence risks its life" or "emigration has become a fact of mass psychology"—these are among hundreds of aphoristic statements that make Sloterdijk's wide-ranging studies and well-reasoned observations on cynicism, Diogenes and the search for truth, Nietzsche, Marx, and the contemporary human situation so striking. He's had enough of nihilism (and all its intellectual and industrial applications), and tells you why. And the book's illustrated with extraordinary aptness—everything from medieval woodcuts to Pasolini. In short, he clears a space to think—a rare event. To read a present-day Lucian who can shake...