



Merce Cunningham
“Nearly Ninety”

Mark Lamoureux

I.

Periphery pantomime chime
scale chroma

rippling scaffold aubade

semaphore edge delta

nesting pivot

bowstring right

green fire invert

gibbous sun
arc

behold Korova

tower
stance

pendulum

hover

rearer

relay

prowlers

down a
settler

slope

spun

pixel refuse

automata

full
automat

fold cursor

channel

spine

oak process, post & lintel
process

moon & star

mosque

dumbwaiter light

ozone spell formation

compass slash
green shadow
ghost gantry please
stop punch punch
punch
laughed
lost pact
cut high
cut brass cut lamp
ripper
remote *froid*
observe rupture
balustrade antenna
truss corps
corpuscle
glowering percolate hour
ink spurt
mountain figure
clock gnomon steeple
air regard squat scissor
happen at iris
interference smoke
grand bumper
third tangle wedge
spun Spectrte
Artemis vector pull
industrial overshadowing
a race to the pile buried piles
fist heart
aorta ripple

floater acher holder
 spectre carousel

 mother
 shifter
 capture

steeple avatar swan

 lapse ghost

again

 people dripper
razor shadow minuet

 These are the makers

 of yours

the first ones

 a stage tonsure

 theta
 overlay

 solve for variable

 blind finder

 Samsara C-closure

 sea aleph

 eye

walked

umbilical

 pixie

 dangle

the old window

 the scope of
outside the sculpture

 ditto

F tree

the signer

the border

the margin

the lever

flag of time

torpor Atlas

the or

the ever

echo curl

rod body

sayer

wedger

switcher

this arm

anchor

bounce of

wasp mover

lost

prime mover

water

being form from

open

turbine

feral over

plumbing the ovoid

twist nostalgia

thrum

basso

thumb aria

disappearer

centaur

ancestor

Nessus
scripture

-omachy

cobalt candle emblem

over
gatherer

hover

birther

over

husher

winnowed

placer

of holder

is *autre*

teller thus

bread for

again

to lay

it
& exit

these my mover

& after

glower

the now into

together

the ever

over year

year

fathom geo

figure
of day