

(In) Place (Of) Place
(Two male dancers and revolving screen)

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4:30 PM. *Caution Caution Caution*
from all directions. Lights
on the blink. Horns Blasting. In the passenger's seat
next to his hissing lack. Dead still. No
vember. Inch up. Dead still. No next to

his lover. Distill
ation of his brea
th hiss. Dissatis
faction. Peers unobstructed through
the driver's side window through to thread
bare climb of late lum
bering light

Skyrise distortion of spatial relations
The question of next
to the question of volume and
duration of con
tent of solids of forum
(of) form
ulas of satis
fact
ion. The what of
The condition (of) the question of pose
possibility of the tru
th the position (prop) of (from) the (I) object

(II) to the question the (III) lies lies lies
(IV) (of) love (the question) of para
lled perpend
icular triangulated question of the tangential and
the genital the interstice interse
cting of the circular (of) as
sociation near of far
of here in out

your body beneath

me my body between

us this

body a means our bodies

a way this body

unending unlit two

mirrors in the dark this

body inside

me inside you this body be
tween us

our bodies

a stammering

murmuring

searching a way

pressing
the non
'til the known

gives way *there*

with your mouth my mouth

is something of One

echoing all about

something I know not

what all static down the line

sharp turn steep hill
you part this road I part
to follow

Dead Still. Zeno's arrow. Bolt
ed down the s
ide of our car. In
ches fractioning again
st inches into ne
gative abstraction. The unobstructed

view pixelating into
empty space. (*Of*)
foreign origin. (Of) for
gotten sources. Place and
body. Time and
action. All directions the plu
mmeting (all directions) out
of place into place. *A fallen*
snow.
A fall
ing snow. The snow
falls. No const
ellating lace
ration no consu
bstantiation but
the br
ight bl
ack
Aut

um
nal
plu
nge

we two to
gether framing this body
our bodies this
something more than the sum we
three imparting

the air with the
charge
of expansion
glaring a distance

lining our bodies
this body a distancing mirage this
reach this glaring

pitched up beneath
a plummeting
plummeting
a *something no*
not
I
know

what thirst
an answer or
is it
another question
begging

questioning its foreign tongue
its only tongue
all gesture our bodies this body

torso
legs
exten
ding over and around to

harbor to give
place *each of us re*
turns to
find
his or her
place to *find his or her*
cause again and then
returns to
ward the other
place *the place (of) the other*

(impossible)
foundation condition
of possibility for motion

something resple
ndent in the di
stance (between
us) (mutual suspens
ion of disbelief)
where the direct
ions circul
ate
(de)
sire

sky lit up sky opening over

two bodies our bodies as

One no body

the same
this body our bodies

this difference expanding

this exponential expanse

this Othering sameness this

difference in the Same again

our darkening field our blind-white flash

this body our bodies this

movement between

our bodies inertia its road or is it

momentum

unswerving its sky unraveling

the mathematics of the fold now

three now two now none

the One we try the One

to body this One

unbodies all

shoulder

all shutter all

edge

Note: Short passages and phrases included in the text are adapted from Luce Irigaray, Myung Mi Kim, Jacques Lacan, Michael Palmer, and Baruch Spinoza.