

No More

music Jeff Kimmel
text by Ruth Lepson

Speaker

eased away from the squeeze play so no more

Clarinet in B \flat

Bass Clarinet

Trumpet in B \flat

Euphonium

Spk.

squealing no more squiggles no more squib kicks or brackets or brambles or

B \flat Cl.

B. Cl.

B \flat Tpt.

Euph.

No More

2
6

Spk. *crawfish* *and after dinner just a* *squad room squelching squalor* *no*

B \flat Cl. *fp*

B. Cl. *fp*

B \flat Tpt. *fp*

Euph. *fp*

8

Spk. *sputter squamation or sprocket not even a sprinkler* *not even a sprig no more* *gigs no great*

B \flat Cl.

B. Cl.

B \flat Tpt.

Euph.

3

No More

12

Spk. spotlight nevermore a spree just a sprag not some spunky no more donkey just some

B \flat Cl.

B. Cl.

B \flat Tpt.

Euph.

17

Spk. wheels not a single springtail or a springhead in sight just spring fever early at night

B \flat Cl.

B. Cl.

B \flat Tpt.

Euph.

[IMPROVISATION]

nor sprawl not a spokesman or a spondee left split second spireme
neither a spire nothing splashy never splendid not a spinnaker no
brown nor a prism stilled spicatto no sphinx never spellbound or a
sphere no more spells spats and chaps and hardly a

35

Spk. spasm not another carnival and no more of that great mocha java

35

B \flat Cl. *p*

B. Cl. *p*

35

B \flat Tpt. *p*

Euph. *p*

Detailed description: This is a musical score for five instruments: Spk. (Speaker), B \flat Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), B \flat Tpt. (B-flat Trumpet), and Euph. (Euphonium). The score begins at measure 35. The Spk. part has lyrics: "spasm not another carnival and no more of that great mocha java". An arrow points from the word "and" to the B \flat Cl. staff. The B \flat Cl. staff has a treble clef and a 3/4 time signature. The B. Cl. staff has a bass clef and a 3/4 time signature. The B \flat Tpt. staff has a treble clef and a 3/4 time signature. The Euph. staff has a bass clef and a 3/4 time signature. The B \flat Cl., B. Cl., and B \flat Tpt. parts have a dynamic marking of *p* (piano) and a slur over the notes in the final measure. The Euph. part has a dynamic marking of *p* and a slur over the notes in the final measure.